

Bettina Badr retains moments of everyday life, as if in a diary, inscribing the changing moods of landscapes on small-scale papers using water-based mediums. She transposes these diary entries into large compositions, creating visions in organic and geometric shapes. The circles and squares, she persistently uses, echo the ancient symbols of the spherical heavens and the solidity and materiality of earth. These complex abstractions transform the landscapes into subtle interplays of colors and forms.

Set in relation to one another, the landscapes begin to frame each other, making each piece interact with the next as, simultaneously content, frame, and outside world, in an open-ended permutation. The landscapes become constellations inviting viewers to explore an infinite vision of our world that transcends confined perceptions. "Observe day and night simultaneously," "reverse ground and sky," "look at earth from the moon" urges the artist, making each work an open frame through which reality is re-invented.

Zena Meskaoui

"My home is a little dot on the world map; constant turmoil is shaping its identity. From this point, I gaze and contemplate a distant blue surface. Fascinated by its substance and unlimited chroma, I keep registering minute details about it. The work unfolds as a diary and leads me back and forth to the magic and beauty of color manifestations. It also allows me to travel far in space and observe 'HOME' as another fragile blue dot in a large cosmic field.

Goethe wrote 'Color itself is a degree of darkness' I borrowed his color wheel and found all the ingredients needed to build my skies. The work developed progressively from watercolor studies to a series of grid paintings where small skies light the pictorial space. The pattern is a visual puzzle, each grid has a portion of the picture that is in contrast with or in harmony with pieces next to it creating a holistic tapestry.

As fragile as a stem we stand before its immense and miraculous woven pattern."

Bettina Khoury Badr